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This book is at once documentation and manifesto: In eleven programmatic essays, ARTEC Architekten of Vienna reflect on the relationships between housing, the city, and public space. Since founding their office in 1985, the architects have produced numerous built and unbuilt works illustrating their stance. They engage, both in theory and in practice, with typological-structural thoughts on societal matters, and these thoughts are brought to bear in robust architectural concepts that allow for a variety of uses.

Printed in Austria
ISBN 978-3-03860-092-3

